

Yuck 'n Yum

Winter 09

Villagestar G20 Dilletante

Clare Brennan

Fiona Gordon

O.B. De Alessi

Attic Archive

Kim Walker

Amy Jones

Paul Milne

David Maclean

Catherine Weir

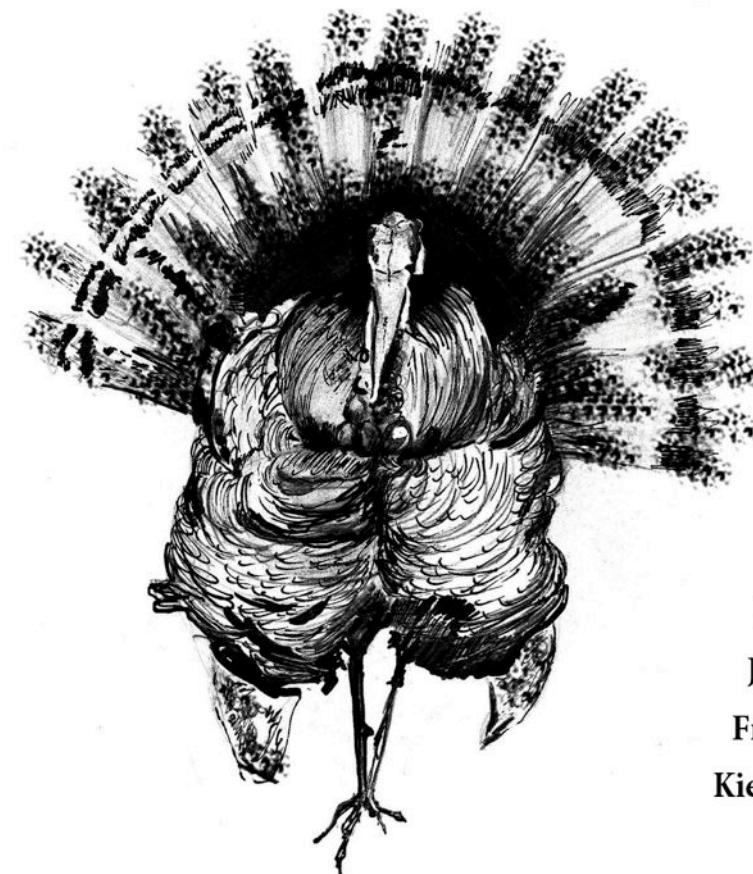
Jonathan Baxter

Holger Mohaupt

Jonathan Kelham

Fraser MacDonald

Kier Cooke Sandvik



www.yucknyum.com



plus

Black Acrylic and CO's
XXX online chat

If you have received this as a Christmas gift, you should know,
the person who gave it to you paid nothing for it.

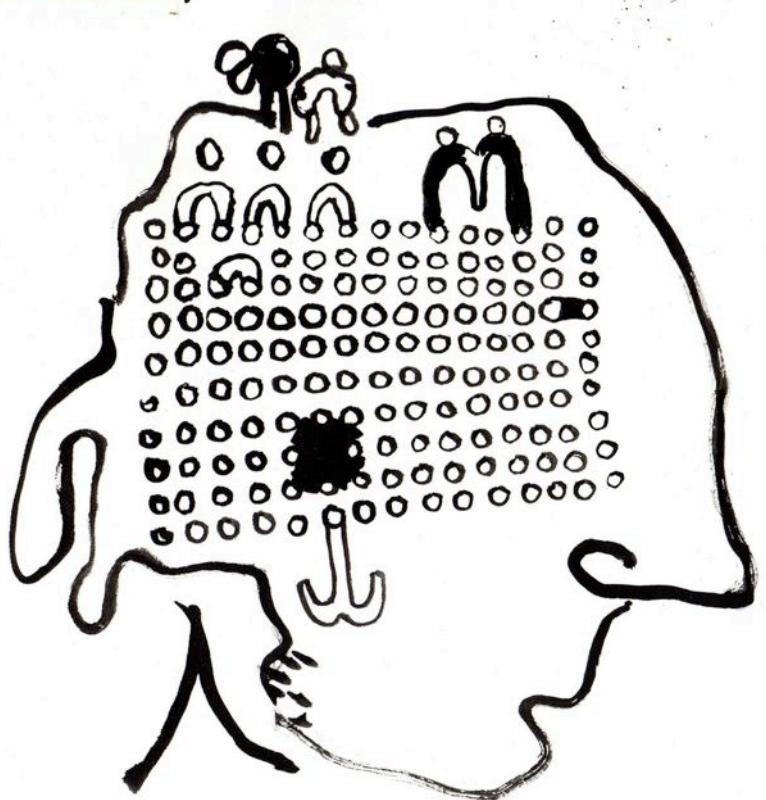


http://www.yucknyum.com/winter09/Holger_Mohaupt.html

Yuck 'n Yum

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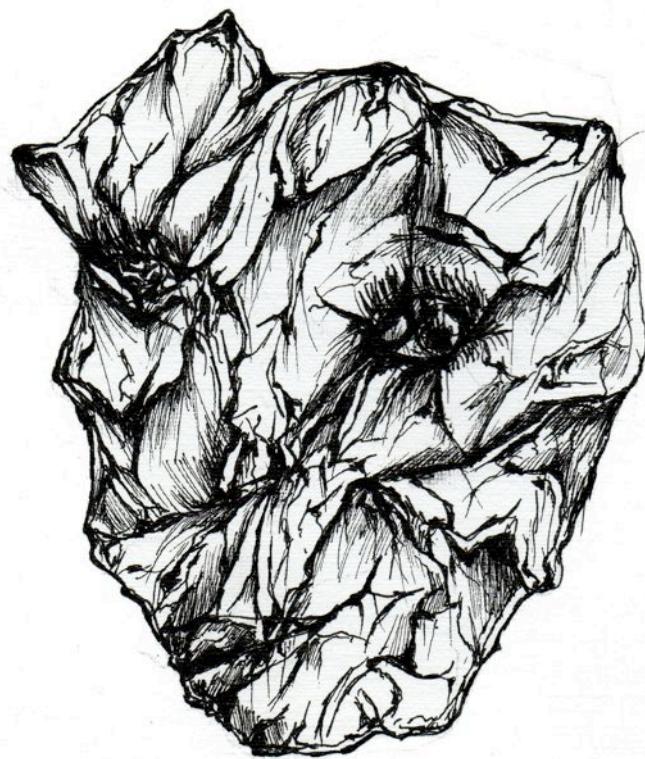
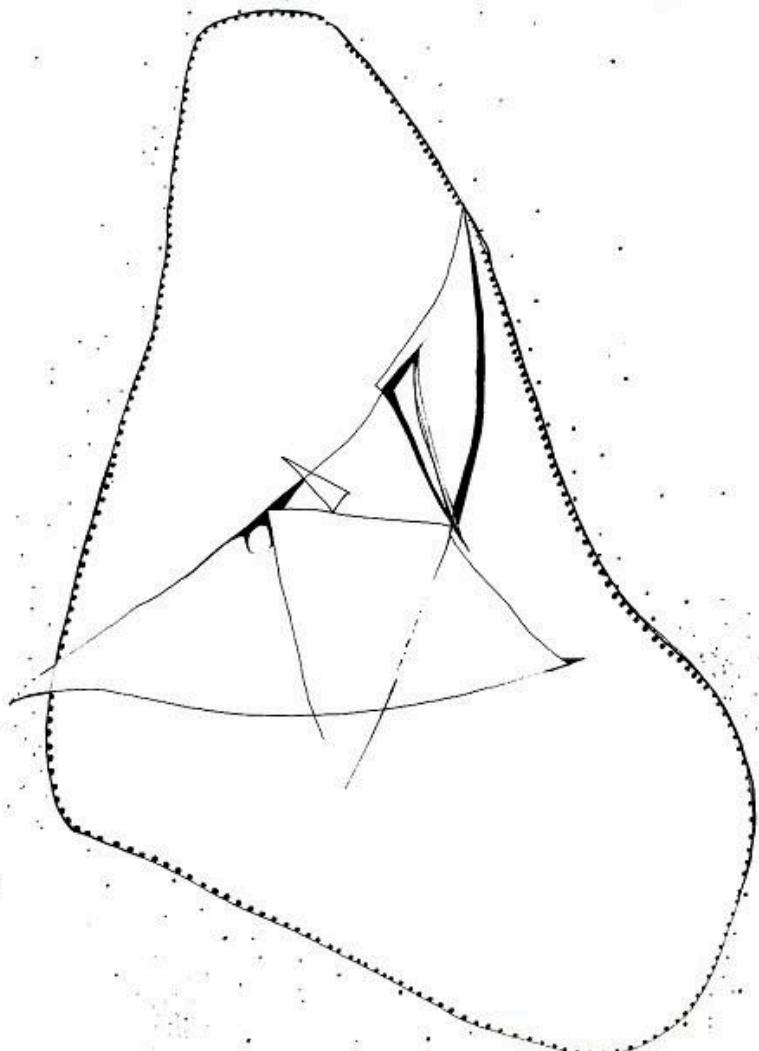
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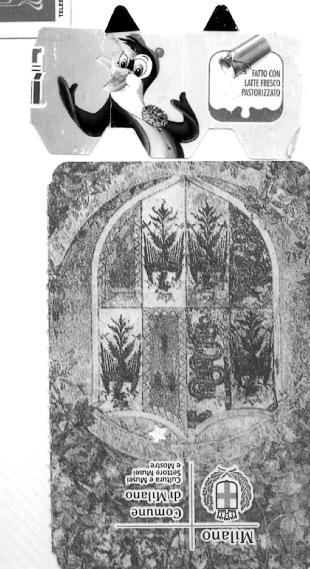
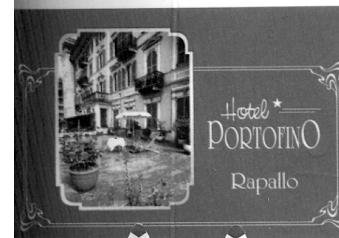


Policies in Garamond

- Company Concerns
- Significant Network Re-Enforcement
- Enabling Capacities
- Renewable Generation Resources
- Ability to Multiply
- Network Stability
- Optimisation Models
- Seasonal Load Curves
- Project Specification Tasks
- Preliminary Deliverables
- Voltage Regulation
- Lowest Apex Solution
- Anticipate Network Evolution
- Integration of Smart Meters
- Quality Power Delivery
- Changeable Resources







23/11/09

Start Time: 20:57:00

Online: Nightridr43, _Black_Acrylic



N43: Are you reading? **N43:** I think you should be typing and not reading

_B: Yep I'm both typing and reading **N43:** mummy blog is here too somewhere **_B:** ORLY? **_B:** Hmmm where to begin **N43:** did you know that hurricane katrina destroyed the trecartin house and a load of his work.....

N43: what a bummer **_B:** Yeah he lives in Kansas now I think **N43:** in a house like from the wizard of oz? **N43:** I imagine **_B:** Bad for storms there too then

N43: yes yes **_B:** He's only 27 **N43:** he looks younger I think **N43:** Pretty young for such a load of work, good work and all **_B:** He looks v different with no makeup **N43:** yeh i know **N43:** right?!

Mummy Bloghead has been added to the conversation

MB: "If I didn't take the liberties to glue these prop knobs onto my safe space, who would you think that I'd be? **MB:** I declare MSN messenger space to be

MY AREA **N43:** are you here mummy bloghead? **MB:** I am here! **N43:** we lost you **_B:** Mummy Bloghead in the house **N43:** you were in another box somewhere **MB:** Ah indeed **MB:** I might have been in another area **N43:** I hear you **N43:** M-S-N get some CONTINUITY already! **MB:** MSN has some area crossover I do believe **_B:** Right! **_B:** Anyone here seen A Family Finds Entertainment? **N43:** YES **N43:** once **MB:** I haven't but I read about it a minute ago **_B:** I found his YouTube channel last night **N43:** I like it the best I think

_B: You seen YO! A Romantic Comedy? **N43:** Go to Whole Foods and take what is yours!!!! **N43:** NO **MB:** I haven't! **_B:** YO!s pretty good. His debut

_B: Still a schoolboy! **N43:** I'll get on it. **_B:** I recognise the actress from his other films **_B:** It's all his friends and family etc **N43:** philangina? **_B:** hmm maybe **MB:** I'm watching a family finds entertainment the now **_B:** He's doing a film about the economy next **_B:** In a Trecartin way **MB:** amazing

_B: Should be v cool no doubt **N43:** murder on the dance floor you broke my door

MB: "Why did you delete your birthmom?" "I need to feel endless...in both directions." **MB:** I'm watching clips of IB Area on youtube **MB:** "SHIT! I'm clairvoicing a total pasta melt." **_B:** I put loads of clips on Facebook, My friends must be sick of it **MB:** "You keep self-centering in my only bedroom. Shit!"

_B: Tramway was the 1st time I saw RT films in a gallery **MB:** If you do not reign me in I shall continue to talk in quotes **N43:** Me 2 **MB:** It was the first time I had ever seen an RT film. **_B:** Hey Mummy Bloghead how was it for you then? **MB:** It was an assault on my eyes. **_B:** And the brain but in a good way



highlighting CoBrA, Fluxus, Mail Art and Neoism with obvious and subtle strands linking publications and personalities across spans of time and geography. Much of the material was unavailable anywhere else in Scotland underscoring the rarity of the occasion. In order to make the library more domestic and textural clothing was hung on one wall and the back of the door and packaging from the 1980s was also displayed along with audio cassettes, cds and postcards. A framed drawing of a piano by John Bourke, an Irish naïve artist, and a lightbox by Karen Strang from Stirling were hung on opposing walls. The sound of a radio alternating with music from audio cassettes and cds on display contributed to the relaxing ambience and two comfortable chairs, a low table and the invigilator's table and chair completed the overall effect.

Actuality – although Open Access opened at 10.30 each day except Monday people did not drift in until after 12.00. They could be divided into 3 distinct categories – those who were completely perplexed and too intimidated or timid to flip a page or ask questions – the art lovelies who came in, ooohed and aaahed, flicked through some publications, asked obvious questions then left after rarely staying for more than 10 minutes – the informed who connected with the material and the concept and who stayed to digest and talk for longer than 10 minutes. Only one person, a Fife-based artist, returned to devote time to reading books and magazines, his presence on that occasion contributing to a 4-way discourse that achieved the kind of rare moment of shared energy that one can only hope for when staging such a situation.

Anti-climax – a negative response to a situation that may well have been a positive experience for others. Or, a psychological summation that has more to do with anticipation than actuality.

Awareness – a knowing that light has been cast upon an area of dark – that the unknown has been revealed. More people are now aware of The Attic Archive.

Appointment – a protocol that establishes a situation in which parties can meet to discuss further mutually beneficial transactions and/or agreements. To make one phone 01382 220081 or 07910315337.

A4

Attic – a studio apartment painted red, grey and white.

Archive – a collection of books, magazines, catalogues, artists' books, original artworks; artists' audio cassettes, cds, records and dvds; photographs, 35mm slides, super 8 films and vhs video; postcards, xeroxes, documentation and ephemera relating to the art practice of 3 artists - Pete Horobin, Marshall Anderson and Peter Haining - which began in 1976 and still persists.

Accessibility – the free distribution of an art product and the availability of the archive to those who have an interest in its contents.

Artist – a person who has to struggle with the inner conflict between idealism and reality and who has to overcome the apparent indifference of the majority to his/her ego-driven notions/whims/projects.

Anticipation – a positive outlook or expectation that is often based upon naiveté and hope.

Anecdote - a subjective story. Its purpose to inform without bias or prejudice, as objectively as possible.

In September 2009 The Attic Archive submitted a proposal to Cupar Arts and Heritage Project to install several publications in Bell Baxter school library. Although CAHP accepted this proposal it was not endorsed by BB. Instead a larger installation was discussed to be located in the meeting room of the YMCA. By now the project was being driven by idealism and naiveté – 2 essential forces with out which few, if any, art projects would occur. Idealism imagined that the environment would be conducive to the reading of published material and unique handmade bookworks and that there would be such a depth and variety of these as to provoke an engaging and stimulating participation by the public. Naiveté presumed that art students, festival goers and artists alike would enter this installation and spend time satisfying curiosity, absorbing knowledge and doing personal research. Over 400 pieces were selected covering a period from the 1940s to the present

I hope **MB**: Yeah. It did really hurt. **N43**: he is a grower **MB**: I think i prefer watching him on Youtube **N43**: keep watching **MB**: I have more control over him that way **_B**: It's different. Big screen's more of a headfuck **N43**: yeh and you can rewind it and stuff **N43**: It was intense. **N43**: My hair was frizzy by the end of it **_B**: Cinema's nice and communal **MB**: I think there were a few points where I did have to close my eyes for a bit **N43**: I thought you might hate it a bit mummy **MB**: like a lame-o **_B**: You can hear people LOL in the cinema, it's good **MB**: totally **NR43**: totally 2 **MB43**: I didn't hate it, I really liked it. I just found it so painful and exhausting **_B**: Nobody hated it! **MB**: and I kept trying to establish this narrative frame in my head but then I would be so overwhelmed by what was going on that I forgot whatever narrative arc I had made up **_B**: There's not really a linear narrative, AFFE has more of one **MB**: yeah **MB**: i didn't really expect there to be one, but because it was feature length I think I wanted there to be one, just so I could deal with it **_B**: Tommy Chat Just Emailed me was the most abstract **N43**: linear narratives, who needs them these days **_B**: True **N43**: theres no time for nonsense **N43**: pass me a cheese string **MB**: I also kept forgetting the characters and getting confused with who was who **_B**: It doesn't matter all that much **N43**: everyone's the same mummy, i think **_B**: It's all family or school **MB**: yeah **_B**: Maybe the economy is next **MB**: I think I wasn't sure whether to keep concentrating or to let it wash over me **N43**: family, school and the economy? **_B**: Like a trilogy of institutions? **N43**: i know that feeling. its a daily decision for me. **MB**: haha! **_B**: yep

End Time: 22:26:27

On 12th November 2009 Glasgow's Tramway screened two films by Ryan Trecartin: Tommy-Chat Just E-mailed Me (2006, 7:15 min), and I-Be AREA (2007, 1:48 hr).

Nightridr43, _Black_Acrylic and Mummy Bloghead are artists based in Scotland.

Ryan Trecartin's YouTube channel: <http://www.youtube.com/user/WianTreetin>



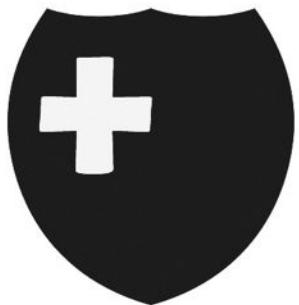


WARNING ; CONTAINS NO ACCOUNTABILITY, DO NOT ATTEMPT TO OPERATE DEMOCRATICALLY, MAY CAUSE MAY CAUSE TERRORIST REGIME



MESSES
PROTESTS?
HEAD on !

ANTI-RIOTICS



STAMPS OUT
DEMOCRATIC
SYMPTOMS
HARD